

Lodewijk DE VOCHT

Idylle

Voor piano



IDYLLE

voor klavier
1907

Lodewijk DE VOCHT

Met tederheid $\text{♩} = 69$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and moving lines.

The second system of the musical score continues from the first. It begins with a measure rest marked with the number 4. The tempo marking *poco rit.* is placed above the right-hand staff. The musical notation follows the same two-staff format with treble and bass clefs, maintaining the 6/8 time signature and two-flat key signature.

The third system of the musical score begins with a measure rest marked with the number 7. The tempo marking *a tempo* is placed above the right-hand staff. The dynamic marking *p* is placed below the left-hand staff. The musical notation continues in the same two-staff format.

The fourth system of the musical score begins with a measure rest marked with the number 10. The dynamic marking *cresc.* is placed below the left-hand staff. The system concludes with a *f* (forte) dynamic marking. The musical notation continues in the same two-staff format.

13

dim. *dim.* *p*

16

rit. *a tempo* *p*

19

p *p* *cresc.*

22

f *p* *cresc.* *f*

25

stringendo **a tempo** *p*

28 3

30 *p*

32 *p*

34 *cresc.*

36 *mf*

38 *p*

40

cresc.

3 3 3 3

p

This system contains measures 40, 41, and 42. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *p*. There are four triplet markings (3) over the right hand in measures 41 and 42.

43

This system contains measures 43 and 44. The right hand continues with a melodic line of eighth notes and slurs. The left hand has a steady accompaniment of chords and eighth notes.

45

This system contains measures 45 and 46. The right hand has a melodic line with slurs. The left hand continues with a consistent accompaniment.

47

poco rit. *a tempo*

pp

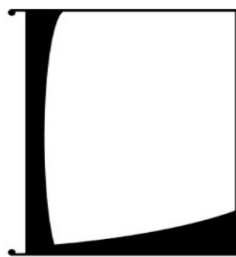
This system contains measures 47, 48, and 49. The tempo markings *poco rit.* and *a tempo* are present. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A *pp* marking is present in measure 48. Measure 49 ends with a fermata.

50

ppp

Ped.

This system contains measures 50, 51, 52, and 53. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A *ppp* marking is present in measure 53. A *Ped.* marking is present in measure 53, with a dashed line extending to the end of the system.



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Vocale muziek

Lodewijk DE VOCHT	XIV Cantica	<i>3 gelijke stemmen, orgel</i>
	Duo Cantus Mariani	<i>3 gelijke stemmen, orgel</i>
	Fabelen - naar eeuwenoude verlichtsels in volkstrant voor één of meerdere stemmen met begeleiding	
	Psalmen voor volkszang 1: Advent en Kersttijd	
	Psalmen voor volkszang 2: Vasten en Paastijd	
	Psalmen voor volkszang 3	
	Psalmen en Hymnen voor volkszang 4	
	In Te Speravi	
	Pastorale	<i>SSAATTBB</i>
	Landelijke Suite	<i>SATB</i>
	Van Jezus en Sint Janneken	<i>kinderkoor, gelijke stemmen</i>

Solo instrument

Lodewijk DE VOCHT	Sonate in A	<i>Piano solo</i>
	Pastorales	<i>Piano solo</i>
	Idylle	<i>Piano solo</i>
	Prelude en Fuga	<i>Orgel</i>
	Larghetto	<i>Orgel</i>

Kamermuziek

Lodewijk DE VOCHT	Serenade voor cello en strijkers	<i>Cello, piano</i>
	Herderswijze	<i>Engelse hoorn en strijkers, beschikbaar voor andere solo</i>
	Landelijk Trio	<i>Hobo, klarinet, fagot</i>
	Vioolconcerto, pianoreductie	<i>Viool, piano</i>

Instrumentale muziek

Lodewijk DE VOCHT	Vioolconcerto
	Korensymfonie
	Te Deum

