

Landelijk concerto

Lodewijk De Vocht

Flauto Dolce and string orchestra



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www.lodewijkdevocht.be

www.luytt.com

Landelijk Concerto (1957) – Lodewijk De Vocht

Het landelijk concerto voor blokfluit en snaren (1957) heeft doorheen de jaren verschillende aanpassingen ondergaan. Sommige van deze wijzigingen gebeurden door Lodewijk De Vocht zelf, andere door uitvoerders waarvan de identiteit niet meer te achterhalen valt.

De aanpassingen gebeurden op het manuscript in verschillende handschriften.

Op basis hiervan heeft Hans Swinnen in 1985 een reconstructie gemaakt die onder andere gebruikt is voor opnames door Koen Dieltiens (Eufoda – nr 1068).

Huidige uitgave is een samenvatting van de aanpassingen en reconstructies die doorheen de jaren hebben plaats gevonden. Ze is in de eerste plaats gebaseerd op de originele versie van De Vocht. De aanpassingen zijn in de partituur grotendeels als “ossia” te lezen. Deze geven de uitvoerder de keuze om voor een technisch minder uitdagende versie te gaan, waardoor het werk gemakkelijker speelbaar wordt en dus een groter uitvoerderspubliek kan bekoren.

Ook van de cadensen bestaan verschillende versies. In de uitgave “Landelijk Concerto – origineel” staan de oorspronkelijke cadensen. In de uitgave “Landelijk concerto – versie Swinnen” worden de cadensen overgenomen zoals ze te horen zijn op de opname met Koen Dieltiens. Deze laatste versie is niet enkel een inkorting, maar houdt ook wijzigingen in die te uitgebreid zijn om in een ossia-notenbalk weer te geven. Aangezien ook de repetitienummers door de cadensen niet meer overeenkomen, resulteert deze versie in een afzonderlijke uitgave.

De aanpassingen waarvan hierboven sprake gebeurden enkel in de solo-partij. De strijkerspartijen bleven steeds gelijk.

Dit werk is beschikbaar voor dwarsfluit, hobo, klarinet (bes) en natuurlijk voor de oorspronkelijke altblokfluit.

Landelijk concerto

altblokfluit en strijkorkest

Deel 1

Lod. De Vocht

Adagio (♩=52-56)

The first system of the musical score consists of two staves. The upper staff is for the alto flute, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4, all marked with a piano (*p*) dynamic. The lower staff is for the piano accompaniment, starting with a piano (*pp*) dynamic. It features a series of chords in the right hand and sustained notes in the left hand, with a long slur covering the first five measures.

The second system begins at measure 6. The upper staff continues the melodic line with a slur over measures 6-7, a quarter rest in measure 8, and another slur over measures 9-10. The lower staff continues the piano accompaniment with chords and sustained notes, also featuring a long slur over measures 6-10. An 8va (octave) marking is present above the right hand of the piano part.

The third system begins at measure 11. The upper staff starts with a first ending bracket (1) over measures 11-12, marked with a mezzo-forte (*mf*) dynamic. The melodic line continues through measures 13-15, with dynamics changing to piano (*p*) in measures 14 and 15. The lower staff continues the piano accompaniment with chords and sustained notes, marked with a piano (*p*) dynamic.

16

cresc. *p* *mf*

pp

21

2

p *cresc.* *f*

pp sempre

26

Allegro (♩=120)

p

pp

34

3

mf

pp

p

42

p

pp

p

p

p

50

4

p

57

5

mf

p

cresc.

64

f

cresc. poco

70 6

f *f* *pp* *f* *p*

78 7 *ad lib.*
8^{va}

f *mf* *f* *p* *cresc.*
poco a poco

85

mf

92 8

f *mf* *dim.* *p* *dim.* *pp dim.*

98 **9** *Meno mosso*

p cantabile *mf*
ppp *p dolce*

107 **10**

sfp *sfp* *p* *pp*

116 **11** *espress.*

p

125

131 *Pno.*

poco a poco ritornare al tempo allegro

cresc.

138 **12** Tempo Primo (Allegro)

Musical score for measures 138-146. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 138 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, with a *mf* dynamic marking. The grand staff begins in measure 139. The piano part features a series of chords and moving lines in both hands, with *p* dynamics in measures 141 and 143. The system ends at measure 146.

13

Musical score for measures 147-154. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one flat. Measure 147 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff begins in measure 148. The piano part continues with complex textures, including chords and moving lines in both hands. The system ends at measure 154.

155

Musical score for measures 155-162. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one flat. Measure 155 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff begins in measure 156. The piano part features a series of chords and moving lines in both hands. The system ends at measure 162.

14

Musical score for measures 163-170. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one flat. Measure 163 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, with a *mf* dynamic marking. The grand staff begins in measure 164. The piano part features a series of chords and moving lines in both hands, with *mf* dynamics in measures 164 and 166, and *p* dynamics in measures 168 and 170. The system ends at measure 170.

15

Musical score for measures 171-177. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one flat, and the time signature is 4/4.

16

Musical score for measures 178-184. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte). The key signature has one flat, and the time signature is 4/4.

185

Musical score for measures 185-190. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte), *p* (piano), and *p cresc.* (piano crescendo). The key signature has one flat, and the time signature is 4/4.

17

Musical score for measures 191-196. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) and *pp* (pianissimo). The key signature has one flat, and the time signature is 4/4.

199

f *f*

pp *p* *p* *p*

f *f*

206

18

cresc. poco a poco

214

19

Pno.

mf *dim.* *p* *dim.* *pp*

221

20

Meno mosso
cantabile

p *mf*

sf *sfp*

21

231

sfp *pp* 8^{va} loco

240

p *cresc.* *cresc.*

247

f *rall... molto*

254 Cadenza

f *pp* *f* *pp* *f* *pp*

255 **22** Tempo Primo

23

Musical score for measures 255-262. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) on a whole note. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic.

263

24

Musical score for measures 263-271. The system includes a vocal line and a piano accompaniment. The vocal line contains trills (tr) and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

272

Musical score for measures 272-280. The system includes a vocal line and a piano accompaniment. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

281

25

Morendo

Musical score for measures 281-288. The system includes a vocal line and a piano accompaniment. The vocal line is marked with piano (*p*) and piano-piano (*pp*) dynamics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, marked with piano-piano (*pp*) and piano-piano-piano (*ppp*) dynamics. The section concludes with a *Morendo* instruction.

Deel 2

Andante Molto Tranquillo (♩ = max 60)

espress. molto

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first system shows the beginning of the piece. The right hand starts with a melodic line marked *p* and *espress. molto*. The left hand features a piano accompaniment starting with a *pp* dynamic and a *sim.* (sostenuto) marking. The bass line consists of a steady eighth-note pattern.

Musical score for measures 5-8. The right hand continues the melodic line with a first ending bracket labeled '1' over measures 7 and 8. The left hand maintains the eighth-note accompaniment with some harmonic changes in the bass line.

Musical score for measures 9-12. The right hand features a more active melodic line with some chromaticism, marked with a *p* dynamic. The left hand continues the eighth-note accompaniment.

Musical score for measures 13-16. The right hand has a second ending bracket labeled '2' over measures 13 and 14. The left hand continues the eighth-note accompaniment, with a *pp* dynamic marking in the first half of the system.

17

p

21

3

mf

pp

pp

25

espressivo

29

4

p

33 5

cresc.

pp

37

pp

41 6

pp

45 7

p

espress.

p

49 8

cresc. *f* *mf* *p*

53

p *dim.* *pp* *p* *dim.* *pp*

Deel 3

Allegretto ♩=120

p *m.d.* *dim.* *dim.* *pp*

61 1

p *p*

12

cresc.

18 2

(bar 23-26 ad lib.)

p

23

p sub

28 3

mf

p

8va

33 4

8

37 5

5

41 (bar 42-44 ad lib.) 6 ad lib.

mf *mf*

p

6

46

8

49 7

Musical score for measures 49-51. Measure 49 starts with a circled '8' in the treble clef. Measure 51 has a circled '7' above it. The score includes a vocal line and piano accompaniment.

52 (loco)

Musical score for measures 52-54. Measure 52 starts with a circled '8' in the treble clef. The word '(loco)' is written above measure 52. The score includes a vocal line and piano accompaniment.

55 8

Musical score for measures 55-58. Measure 55 starts with a circled '8' in the treble clef. The score includes a vocal line and piano accompaniment.

59 9

Musical score for measures 59-61. Measure 59 starts with a circled '9' in the treble clef. The score includes a vocal line and piano accompaniment.

Musical score for measures 62-65. The top staff (treble clef) contains a melodic line starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The bottom staff (grand staff) features a piano accompaniment with a pianissimo (*pp*) dynamic, consisting of sustained chords and arpeggiated patterns.

Deel 4

Musical score for measures 66-70. The tempo is marked **Vivace** with a metronome marking of $\text{♩} = 138-144$. The piece is titled **Lod. De Vocht**. The top staff (treble clef) has a melodic line with dynamics *mf*, *p*, *mf*, *p*, and *mf*. The bottom staff (grand staff) has a piano accompaniment with a piano (*p*) dynamic, featuring a steady bass line.

Musical score for measures 71-75. The top staff (treble clef) features a continuous melodic line with repeated eighth-note patterns and accents. The bottom staff (grand staff) provides a piano accompaniment with a steady bass line.

Musical score for measures 76-80. The top staff (treble clef) begins at measure 12 with a first ending bracket labeled '1'. The dynamics are *p* and *mf*. The bottom staff (grand staff) features a piano accompaniment with a piano (*p*) dynamic, consisting of sustained chords and arpeggiated patterns.

19 2

25 3

31

37 4

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a melodic line with eighth-note patterns and accents. The grand staff provides harmonic support with chords and bass lines.

47

5

Musical score for measures 47-53. The system consists of three staves. Measure 47 starts with a rest in the top staff, followed by a melodic line with dynamics *f*, *p*, and *f*. A box containing the number '5' is placed above the first measure of the melodic line. The grand staff continues with harmonic accompaniment.

54

6

Musical score for measures 54-59. The system consists of three staves. Measure 54 starts with a melodic line with dynamics *p* and *mf*. A box containing the number '6' is placed above the first measure of the melodic line. The grand staff provides harmonic accompaniment.

60

Musical score for measures 60-64. The system consists of three staves. The top staff has a melodic line with eighth-note patterns. The grand staff provides harmonic accompaniment.

65 7

p *p* *mp*

71 8

f *sf* *p*

77 ^{8^{va}}

sf *p* *sf* *p*

81 9

f *p* *p*

85 *tr* *tr* *tr* *tr* **10** *f*

p 3 3 3 3 3 *sf* *p*

91 *sf* *sfp* *sfp*

97 **11** *pp* *cresc. poco a poco*

101

105 *mf* 12

Musical score for measures 105-110. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and a long slur across measures 109-110. Dynamics include *mf* and a box around measure 12.

111 *mf* 13 *p* *8va*

Musical score for measures 111-117. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and a long slur across measures 111-112. Dynamics include *mf*, *p*, and an *8va* marking.

118 *f* 14

Musical score for measures 118-124. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and a long slur across measures 118-119. Dynamics include *f*.

125 *p* 15 *energico* *p* *p* *sim.*

Musical score for measures 125-130. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and a long slur across measures 125-126. Dynamics include *p*, *p*, and *sim.*

131 16

f

138 17

mf

p

145

p

151 18

p

157

Musical score for measures 157-162. The top staff features a melodic line with long notes and slurs. The middle staff contains a rapid sixteenth-note pattern with accents. The bottom staff has a bass line with long notes and slurs.

163

19

Musical score for measures 163-170. The top staff features a melodic line with long notes and slurs. The middle staff contains a rapid sixteenth-note pattern with accents. The bottom staff has a bass line with long notes and slurs. A box labeled "19" is above the top staff. The bottom staff includes a "mf" dynamic marking.

171

20

cresc. poco a poco

Musical score for measures 171-183. The top staff features a melodic line with long notes and slurs. The middle staff contains a rapid sixteenth-note pattern with accents. The bottom staff has a bass line with long notes and slurs. A box labeled "20" is above the top staff. The bottom staff includes a "cresc. poco a poco" dynamic marking.

184

21

(Cadenza) **Molto vivace**

p

Cadenza

pp

(Tremolo ad lib.)

Musical score for measures 184-193. The top staff features a melodic line with long notes and slurs. The middle staff contains a rapid sixteenth-note pattern with accents. The bottom staff has a bass line with long notes and slurs. A box labeled "21" is above the top staff. The bottom staff includes a "pp" dynamic marking and "(Tremolo ad lib.)".

195

string. *f* *f* *f*

203

22 **Presto**

p

212

23

mf *cresc.*

219

f

226 **24**

f

230

f

234 **25**

mf

p

dim. poco a poco

245 **26** **Allargando**

Allargando

Vocal music

| | | |
|--------------------------|--|---|
| Lodewijk DE VOCHT | XIV Cantica | <i>3 equal voices, organ</i> |
| | Duo Cantus Mariani | <i>3 equal voices, organ</i> |
| | | <i>Solo voice, piano or mixed choir</i> |
| | Fabelen - <i>naar eeuwenoude verdichtfels in volkstrant voor één of meerdere stemmen met begeleiding</i> | |
| | Psalmen voor volkszang 1: Advent en Kersttijd | |
| | Psalmen voor volkszang 2: Vasten en Paastijd | |
| | Psalmen voor volkszang 3 | |
| | Psalmen en Hymnen voor volkszang 4 | |
| | In Te Speravi | <i>Voice and organ</i> |
| | Pastorale | <i>SSAATTBB</i> |
| | Landelijke Suite | <i>SATB</i> |
| | Van Jezus en Sint Janneken | <i>childrens choir, equal voices</i> |
| | Kerstliederen - Christmas songs | <i>mixed choir, piano, bells, flute ad lib.</i> |
| | Waterspelen, studie voor gemengd koor | <i>mixed choir</i> |

Solo instrument

| | | |
|--------------------------|-----------------|-------------------|
| Lodewijk DE VOCHT | Sonate in A | <i>Piano solo</i> |
| | Pastorales | <i>Piano solo</i> |
| | Idylle | <i>Piano solo</i> |
| | Prelude en Fuga | <i>organ</i> |
| | Larghetto | <i>organ</i> |

Chamber Music

| | | |
|--------------------------|----------------------------------|--|
| Lodewijk DE VOCHT | Serenade voor cello en strijkers | <i>Cello, piano</i> |
| | Herderswijze | |
| | | <i>Cor anglais and strings or piano, available with other solo instruments (Es, Bes, C, A)</i> |
| | Landelijk Trio | <i>Oboe, clarinet, bassoon</i> |
| | Vioolconcerto, pianoreductie | <i>Violin, piano</i> |

Orchestra

| | | |
|--------------------------|----------------------------------|--|
| Lodewijk DE VOCHT | Vioolconcerto | <i>Violin, symphonic orchestra</i> |
| | Korensymfonie | |
| | | <i>Choir, vocal soloists, symphonic orchestra</i> |
| | Te Deum | <i>Choir and orchestra</i> |
| | Primavera | <i>Vocal soloists, choir and Symphonic orchestra</i> |
| | Serenade voor cello en strijkers | <i>Cello and symphonic orchestra</i> |
| | In Exile | <i>Symphonic Orchestra</i> |
| | Landelijk concerto | <i>alto recorder, string orchestra or piano</i> |

