

lodewijk de vocht
in te speravi

Psalm XXX, 15



ad unam vel duas voces

ad quattuor voces inaequales

ad libitum

In te speravi

PSALM XXX

Lodewijk DE VOCHT

Moderato $\text{♩} = 78$

Musical score for the beginning of the piece. It consists of two staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Moderato' with a quarter note equal to 78 beats per minute. The piano accompaniment begins with a series of chords and moving lines in both hands.

5

Musical score for measures 5-9. The vocal line begins with the lyrics: "In te spe - ra - vi Do - mi - ne. Di - xi:". The piano accompaniment continues with a similar harmonic structure, featuring sustained chords and moving lines.

10

Musical score for measures 10-14. The vocal line continues with the lyrics: "tu es De - us, De - us me - us. In te spe -". The piano accompaniment provides a steady harmonic accompaniment.

15

Musical score for measures 15-19. The vocal line concludes with the lyrics: "ra - vi Do - mi - ne. Di - xi: tu es". The piano accompaniment ends with a final chord.

2
20

De - us me - us; in ma - ni - bus tu - is tem - po - ra

Musical score for measures 20-24. The vocal line (treble clef) features a melody with dotted rhythms and rests. The piano accompaniment (grand staff) includes chords and moving lines in both hands, with some notes marked with fermatas.

25

me - a; in ma - ni - bus tu - is tem - po - ra me -

Musical score for measures 25-29. The vocal line continues with a similar melodic pattern. The piano accompaniment features sustained chords and moving lines, with some notes marked with fermatas.

30

- a, tem - po - ra me - a; al - le - lu - ia,

Musical score for measures 30-33. The vocal line includes a phrase with a fermata. The piano accompaniment continues with sustained chords and moving lines, with some notes marked with fermatas.

34

al - le - lu - - ia, al - le - lu - ia.

Musical score for measures 34-37. The vocal line features a phrase with a fermata. The piano accompaniment continues with sustained chords and moving lines, with some notes marked with fermatas.

38

VOX I *

In te spe - ra - vi Do - mi - ne. Di - xi: tu es

In te spe - ra - vi Do - mi - ne. Di - xi: tu es

VOX II (ad lib.) *

In te spe - ra - vi Do - mi - ne. Di - xi:

In te spe - ra - vi Do - mi - ne. Di - xi: tu es

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

* Eenstemmig uit te voeren, in duet (tussen Sopraan en Tenor) of vierstemmig.

44

De - us, De - us me - us. In te spe - ra - vi Do - mi -

De - us. De - us me - us. In te spe - ra - vi Do -

tu es De - us, De - us me - us. In te spe - ra - vi

De - us, De - us me - us. In te spe - ra - vi Do - mi -

The piano accompaniment continues with similar harmonic support for the vocal lines.

ne. Di - xi: tu es De - us me - us: in ma - ni - bus

- mi - ne. Di - xi: tu es De - us me - us: in ma - ni - bus

Do - mi - ne. Di - xi: tu es De - us me - us: in

ne. Di - xi: tu es De - us me - us: in ma - ni - bus

tu - is tem - po - ra me - a. in ma - ni - bus tu - is tem - po - ra

tu - is tem - po - ra me - a; in ma - ni - bus tu - is tem - po - ra

ma - ni - bus tu - is tem - po - ra me - a; in ma - ni - bus tu - is

tu - is tem - po - ra me - a; in ma - ni - bus tu - is

62

me - a. tem - po - ra me - a; al - le - lu - ia,
 me - a, tem - po - ra me - a; al - le - lu - ia,
 8 tem - po - ra me - a, tem - po - ra me - a: al - le -
 tem - po - ra me - a, tem - po - ra me - a: al - le -

67

Solo

Al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia. In te spe -
 al - le - lu - ia, al - le - lu - ia. In te spe -
 lu - ia, al - le - lu - ia, al - le - lu - ia.
 lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu -
ra - vi Do - mi - ne. Al - le lu - ia, al - le -
ra - vi Do - mi - ne. Al - le - lu - ia, al - le -
In te spe - ra - vi Do - mi - ne. Al - le - lu - ia,
In te spe - ra - vi Do - mi - ne. Al - le - lu - ia,

The musical score for measures 72-77 features five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting with Soprano, Alto, Tenor, and Bass lines. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "al - le - lu - ia, al - le - lu - ia, al - le - lu - ra - vi Do - mi - ne. Al - le lu - ia, al - le - ra - vi Do - mi - ne. Al - le - lu - ia, al - le - In te spe - ra - vi Do - mi - ne. Al - le - lu - ia, In te spe - ra - vi Do - mi - ne. Al - le - lu - ia,"

- ia.
lu - ia.
lu - ia.
al - le - lu - ia.
al - le - lu - ia.

The musical score for measures 78-83 continues the vocal and piano parts. The vocal parts are arranged in a choir setting with Soprano, Alto, Tenor, and Bass lines. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "- ia. lu - ia. lu - ia. al - le - lu - ia. al - le - lu - ia."

Vocale muziek

Nicolas DE COCK	In Flanders Fields	SATB	
	Allen die willen te Kaap'ren varen	SATB	
	Only remembered	SATB / SMA	
	Gorgeous nothings	SATB / strijkorkest	
Alain DE LEY	Missa pro vivis	SSAATTBB	
Lodewijk DE VOCHT	XIV Cantica	3 gelijke stemmen, orgel	
	Duo Cantus Mariani	3 gelijke stemmen, orgel	
	Fabelen - naar eeuwenoude verdichtels in volkstrant voor één of meerdere stemmen met begeleiding		
	Psalmen voor volkszang 1: Advent en Kersttijd		
	Psalmen voor volkszang 2: Vasten en Paastijd		
	Psalmen voor volkszang 3		
	Psalmen en Hymnen voor volkszang 4		
	In Te Speravi		
	Pastorale	SSAATTBB	
	Landelijke Suite	SATB	
	Van Jezus en Sint Anneke	kinderkoor, gelijke stemmen	
	Norbert ROSSEAU	La Messe des Morts à Ys	SATB
	Dédicace	SATB	
Bluette	SATB		
Raymond SCHROYENS	Als de kerels te gare zijn	SATB	
	Les Muses Gaillardes	SATB	
	In Vigiliam	SATB, S. solo, fluit, cello, orgel	
	Le Manoir de Thélèmes	SATB, spreekstemmen	
	Vijf stroobantsliederen	SATB, S. solo	
	Winterwijding	SATB, recitant, triangel, harp	
	Psalm 116	Knaap solo, 4-stemmig mannenkoor, 4 bazuinen	
Dietrich VAN AKELYEN	Arthropodoi	4 gelijke stemmen / SATB	
	Poem for the Departed	SATB	
	Lux Aeterna / Let me Weep	SATB + S en T solo	
	The Conductor Song	SATB	
Philippe WESEMAEL	14 Melodieën met pianobegeleiding opwarmingen voor de stem	stem en piano stem	

Instrumentale muziek

Nicolas DE COCK	Deux Valses	Cello en piano
	Sports sonorized	Piano solo
Lodewijk DE VOCHT	Vioolconcerto, pianoreductie	Viool, piano
	Serenade voor cello en strijkers	Cello, piano
	Herderswijze	Engelse hoorn en strijkers, beschikbaar voor andere solo instrumenten en piano
	Landelijk Trio	Hobo, klarinet, fagot
Raymond SCHROYENS	Sonate in A	Piano solo
	Pastorales	Piano solo
	Prelude en Fuga	Orgel
	Larghetto	Orgel
	Battery for Bells	Beiaard
Philippe WESEMAEL	4 Impressions for Piano	Piano solo
	Romance & Fantaisie	Viool, piano

